

R I T A

B U O N A R R O T I

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30.05.1966 born in Florence, Italy

EXPERIENCE

- 10/2022 - 5/2024** Project Manager at **Prada Germany, Technical Office** • Munich, Germany
Management of the design, restyling, renovation and supervision of all phases of the construction of Prada Stores and Corners in Central Europe (Germany, Austria, Netherlands and Czech Republic). Coordinating projects for Stores, Pop Ups, Promotional Displays, Events. Preparations of Scope Of Work, Tenders and site oversight during construction.
Scheduling and supervision of Prada Show Windows, including site supervision during installation. Coordination and supervision of all maintenance interventions for Stores, Show Windows, Warehouses, Offices. Issuing of POs with SAP
- 1-9 2022** Local Architect for **FiPro Germany** for the new **Zegna Store** • Munich, Germany
Relationship with the client, preliminary and executive architectural projects
Relations with the public administration and preparation of construction permits
Management of the general contractor and other contractors
Planning control, budget and construction supervision of the job site
Redaction and management of the Punch List
- 9/2020-9/2022** **Common B** • Founder with Arch. Sara Caselli
Development of **Bangs** - Glass design proposal sets
- 2015-2016** Project work for **Mimesi 62** • Architectural Design • Florence, Italy
Conversion of an office building in secondary bilingual school "Kindergarten" in Florence
Transformation of rural building in a vacation home on the Bilancino Lake, (Florence) Italy
- 2011** Art journalist at **Illycaffè**, Illywords Blog • New York, USA
Monthly articles in English about exhibitions, opening and new trends in New York
- 7/2001-1/2005** Architect at **Prada USA, Technical Office** • New York, USA
Coordination activities of the design, development, construction of more than 30 Prada Corners and maintenance of nearly 100 Corners for Saks Fifth Avenue, Neiman Marcus, Barneys New York
Architectural drawings in metric and imperial systems
Redevelopment of existing corners and development of new corners by collecting base information, providing site surveys, developing and reviewing projects, checking shop drawings. Site visits. Development of a provisional budget for all goods and ordering of materials
- 5/2000-2/2001** Graphic designer at **Di Vision Studio** • New York, NY, USA
Graphic projects including logos and packaging. Planning and architectural drawing of trade show booths, exhibits and office interiors. Model-making and comps

R I T A B U O N A R R O T I

- 10/1998-7/1999 Teaching assistant to professor arch. Remo Buti at **University of Florence** • Italy
"Interior design and interior architecture" course
- 4/1986-7/1994 Architectural Design **Studio Bertocci e Finocchi** • Florence, Italy
Restoration and conservative restoration of landmark buildings: villas, palaces and castles from 1200-1600.
Interior design and subdivision of space in separate apartments.
Design of custom furniture. Garden design.
Design, Graphic Design, graphics and development of several lines of bathroom accessories for the firma Bertocci. Design and realisation of complete free-standing stand: Bologna (SAIE) 1986-94, Verona (Abitare il Tempo) 1994, Frankfurt (Ish) Deutschland 1993-94.

EDUCATION

- 7/2024 Advanced training in Revit Architecture 24 at Alfatraining in Munich
- 4/2024 Advanced training in Archicad 27 at Alfatraining in Munich
- 1/2019 Advanced training in AutoCAD 3D with visualization at Alfatraining in Munich
- 11/2018 Advanced training in Archicad 22 at Alfatraining in Munich
- 7/2024 **Professional Architect License** at the Chamber of Architects • Florence, Italy
- 11/1999 Masters Degree in Architecture at Faculty of Architecture Florence, Italy
Master-Thesis: Water Island: A Mechanical Island for New York - Prof. Arch. Remo Buti
GPA: 110/110 lode - Summa cum laude
- 1985 State Art Institute of Florence • Florence, Italy
Art and Applied Arts Diploma

PERSONAL

ACHIEVEMENTS

- 1995-1996 "Solar Buildings" European student competition for the design of solar buildings
1995-96 - Mention
- 1996-1997 "Solar Buildings", publication in the competition's catalog (edited by G. Falconi, Gangemi Ed., 1997), exhibited in Florence, Italy
- 1996 Design of a proposed public art theatre in Firenze, Italy
Published in Scene d'architettura: Dalla Simulazione All'Emulazione, by Vittorio Pannocchia, 1996, edited by Alinea Editrice.

COMPUTER AND

LANGUAGES SKILLS

Proficient with IBM and Mac: Archicad 27, Revit 24, 2D AutoCAD 2023, VectorWorks, Photoshop, Illustrator, InDesign, Word, Excel, iWork
Basic knowledge of: 3D AutoCAD 2023, SketchUp, QuarkXpress
Free-hand drawings, Architectural model-making, Collages

English: Full professional proficiency
German: B2 level spoken and written
Italian: Native Language

VOLUNTEERING

EXPERIENCE

- 2008 **USA Presidential campaign Obama 2008:**
In the weeks before the election, registered voters were called to solicit their support for Barack Obama and to tell them how they could find their polls on Election Day
- 2011-2012 **PS 199 Elementary School** • New York USA
Graphic design of the New York PS 199 Elementary School Yearbook